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Subject: Fwd: MAX Weekly Newsletter – Join Us for Second Sunday Part
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Weekly Newsletter Part 2/2 - March 4, 2019

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UPCOMING EVENTS

DTLA (Downtown Los Angeles) March 29th - March 31st



This spring join MAX in exploring the revitalized and transformed downtown Los Angeles (DTLA). Over the last twenty years, downtown LA has transitioned to be a vibrant cultural destination with the city's most exciting restaurants, a slew of new indie shops, and a vibrant Art District.

On the last weekend of March, join event champion and travel leader Phil Carberry in exploring this dynamic neighborhood.

The weekend will be centered at the elegant historic [Millennium Biltmore](#) hotel, set in the heart of LA's vibrant cultural district. All planned group events will be within walking distance of this hotel.

Friday evening meet with your fellow travelers for drinks and dinner. If you can arrive by mid-afternoon on Friday, start the weekend with a visit to [The Broad](#), LA's most in-demand contemporary art museum. Be sure to reserve an admission ticket (click [here](#) for available times and reserve a ticket and visit [here](#) for tips to make the most of your visit).

On Saturday join your fellow travelers and take a [walking tour](#) of downtown LA. See Angels Flight, the shortest railway in the world, the architectural landmark Bradbury Building, and many other cultural and historic landmarks. Join the group again on Saturday evening for drinks and to hear about everyone's day and their exciting finds.

Join the group for Sunday brunch before you head back home or head out to explore more of Los Angeles.

Phil Carberry will be heading to Palm Springs on Sunday March 24th and encourages fellow travelers who are interested, to join him in Palm Springs before the trip to DTLA. Contact Phil for information on an available discounted hotel rate in Palm Springs.

This will be a book-your own trip in which you book your own travel, hotel, and tours. That allows you to decide

whether to stay at the Millennium Biltmore or at one of the many hip boutique hotels in the area. You can join the group for as many or few of the activities as you would like. Afternoon cocktails provides an opportunity to catch-up with your fellow MAX travelers and hear what everyone did that day.

Currently, if you register on the Millennium Biltmore hotel [website](#), a two night stay, March 29th - 31st, with the pre-paid non-refundable Spring Away this Winter rate, costs \$390, \$195 per night.

The fee to MAX for Phil's efforts to arrange and lead this trip is \$25 for dues-paying members and \$40 for non-members.

Contact Phil Carberry at philcarb166@gmail.com for more information and for details on the planned itinerary. Phil can also provide information on travel options to downtown Los Angeles and information on alternative hotel options.

To reserve your space with this travel group (**limited to ten individuals**), contact Phil Carberry at philcarb166@gmail.com and pay the fee to MAX [here](#).

Contact Phil Carberry, reserve your space, and book your travel NOW, as the size of this travel group is limited, and travel prices are likely to go up.

MAX Goes to the Theatre: *Steve* Sunday, March 31st at 11:45 a.m./1:15 p.m.



Join MAX and the [New Conservatory Theatre Center](#) (NCTC), the premier LGBTQ theatre center in San Francisco, for the regional premiere of the tragicomedy *Steve*. Praised in a New York Times [Review](#) as the "some of the funniest dialogue in town", ***Steve* is a show not to be missed.**

After years with his Prince Charming, Steve finds himself bored with his "happily ever after", his prince is sexting another man, his best friend is ill and he's facing the expiration date on his desirability. Filled with musical theatre references, plenty of heart and quick wit, *Steve* is a funny and relatable comedy about growing up, without growing old.

For more details on joining MAX at *Steve*, and for the 20% off **MAX discount code**, please click [here](#).

NCTC shows sell out, so **now is the time to purchase your tickets** and plan to join MAX for a fun and entertaining afternoon.

Plan to arrive at 1:15pm to meet and greet fellow MAXers at the NCTC full bar!

Buy your tickets for the Sunday, March 31, 2:00pm performance [here](#). Then register [here](#) to let us know you'll be attending so we can prepare a name tag for the pre-show MAX gathering at the NCTC bar.

Steve Pre-Show Brunch at 11:45 a.m.



UPDATE!: there are only a few spots left for the Pre-Show Brunch

Event champion Paul Munro is organizing a pre-show brunch at [Revelry](#), a nearby French-inspired bistro (8-minute walk from the theatre). Reservations are for 11:45am.

Space is limited! Registration and deposit required to join us for this pre-show dinner.

Please email Paul at paul.munro@maxsf.org if you are interested in joining us for this pre-show brunch.

Smuin Ballet: The Best of Smuin and World Premiere by Amy Seiwert Saturday, April 22nd at 6:30 p.m.



Join MAX for an evening with the Smuin Ballet, San Francisco's premier contemporary ballet company.

Smuin introduces a smashing world premiere featuring Amy Seiwert's signature choreography, described by the San Francisco Chronicle as "keeping founder Michael Smuin's legacy of unabashed showmanship alive." As a choreographer, Seiwert has pushed the boundaries of dance by collaborating with artists of other disciplines and experimenting with its various forms and expressions from a classical base. Now Artistic Director of Sacramento Ballet, Amy Seiwert returns to help Smuin celebrate its quarter-century anniversary celebration.

This performance also features The Best of Smuin, featuring the return of timeless Michael Smuin favorites such as "Unforgettable," "Foolish Things," and the red-hot chair solo "Fever". This showcase of classics is packed with the ol' razzle-dazzle, visually stunning effects, and twists that are Smuin's trademarks.

For more information on this performance, Dance Series 02, click [here](#).

Join us for a Pre-Show VIP Reception for MAX SF (appetizers and hosted bar) in the Yerba Buena Center for the Arts Backstage Green Room beginning at 6:30pm. Admission limited to 30 and RSVP is required. Show starts at 7:30pm.

Smuin Ballet is offering 20% off tickets for the MAX community for this performance! When purchasing tickets, enter the discount code **MAXGROUP**.

The performance we've picked still has good seat availability, but ***now*** is the time to purchase your tickets!

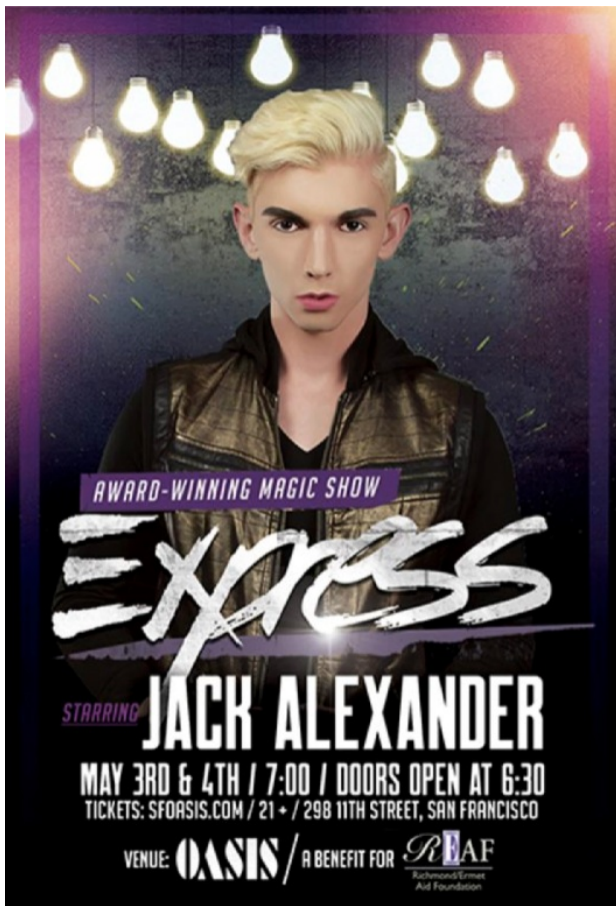
To purchase your tickets,

1. Click [here](#)
2. Enter the MAXGROUP code
3. Select the April 27th, 7:30 pm performance
4. Select the category of seats in the dropdown box under "Where would you like to sit?"
5. Select your seats and then click the "Buy Tickets Shown Above" button.
Note: This discounted price does not show up until you press this button.
6. Then click on the Checkout & Pay button.
7. Then, click [here](#) to register to attend the MAX SF pre-show VIP reception in the Backstage Green Room.

For any questions, please contact the event champion and MAX SF liaison to Smuin Ballet, MAX SF Board Member Nick Wade, at wade.nicky@yahoo.com.

Yerba Buena Center for the Arts
700 Howard St, San Francisco

Jack Alexander Magic Show *Express* Friday, May 3rd and Saturday, May 4th at 7:00 p.m.



Join MAX SF Community Partner Richmond/Ermet Aid Foundation (REAF) for a benefit show featuring award-winning and hottest upcoming magician, Jack Alexander. From the Las Vegas Strip and performances across the country, Jack Alexander is thrilled to be bringing his edgy brand of large-scale original illusions to the Bay Area.

Known for his charming personality and innovative shows, Jack brings humor and interaction with his audiences that make his performances entertaining and riveting from beginning to end.

With the large-scale original illusions, cast of four dancers, and Jack's charming personality, *Express* is a performance you will not want to miss!

Learn more about Jack Alexander and his show *Express* by clicking [here](#).

This show benefits REAF, a non-profit organization providing aid for HIV services, hunger programs, and support for homeless and disenfranchised youth.

General Admission: \$25; VIP Table Seating: \$45

To purchase tickets, please visit the OASIS May calendar by clicking [here](#).

Oasis
298 Eleventh St., San Francisco

SOLD OUT! Ashland Spring Getaway - Memorial Day Weekend Friday, May 24th - Monday, May 27th



UPDATE - This Trip is Now Sold-Out!

Coming Up: Ashland Labor Day Weekend Getway *See the next article for more information.*

This Memorial Day Weekend, a group from MAX will journey on a four-day getaway to beautiful Ashland, Oregon, and the Oregon Shakespeare Festival. We will board our van on the morning of Friday, May 24th and begin a journey that includes theater, wineries, magnificent nature and small-town charm.

The all-inclusive package includes sampling Oregon wines while watching the sunset over the Rogue Valley, a historic trolley ride through nearby the gold rush town of Jacksonville, Oregon, and a half day trip to Deep Crater Lake National Park. We will return on Monday evening, with a lunch stop in the olive groves in Corning, CA.

We will attend three performances at the [Oregon Shakespeare Festival](#): the hilarious musical [Hairspray](#), a new play based on Steinbeck's [Grapes of Wrath](#), [Mother Road](#), and one of Shakespeare's most beloved comedies, [As You Like It](#). The package includes transportation, tickets, accommodations, and all local visits -- a \$900 value. Once again, we will have our own exclusive cottages at the Carlisle Garden Suites. You also have the option of seeing some of the other OSF productions and taking the backstage tour. Meals are not included, but very affordable.

Cost Options:

- \$400 per person, double occupancy
- \$650 per person, single room

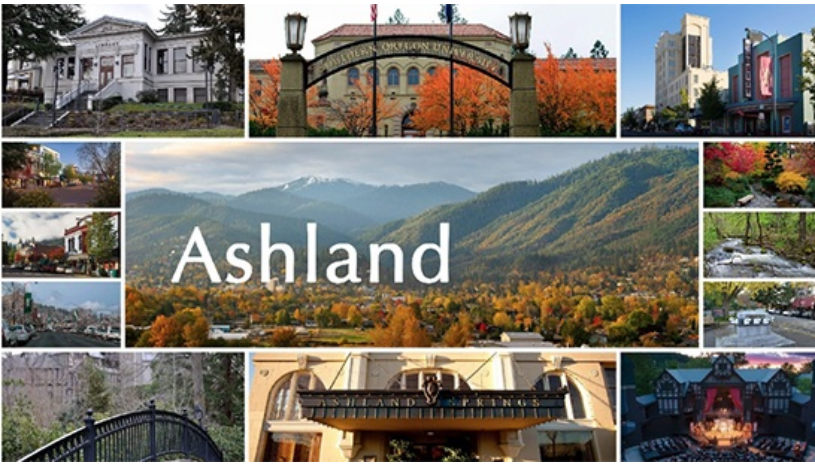
Space Available:

This trip was limited to 12 attendees and is no sold out!

For More Information:

Contact event host Lorenzo Taylor, Lorenzo_Max@aol.com.

Preview: Ashland Labor Day Weekend Getaway Friday, August 30th-Monday, September 2nd



If you missed the Ashland Spring Getaway trip, keep an eye out in this newsletter for Lorenzo's next Ashland trip. Lorenzo is planning a Labor Day getaway August 30th – September 2nd with three different shows (Alice in Wonderland, Macbeth and Indecent).

Lorenzo will start taking reservations in June.

Event host Lorenzo Taylor: Lorenzo_Max@aol.com

MAX STORIES

In case you missed these stories last week, this week we are recapping Sake Tasting in January and the third of a series of articles on the MAX trip to India in October of 2018.

From the MAX Hill Gazette: Sake Tasting
MAX's version of the Nob Hill Gazette



By Joel Barish
MAX Society Editor

They were dripping in jewels and furs as they exited their chauffeured limousines, to attend the highlight of this year's social calendar. Indeed, the A Plus members of the San Francisco social hierarchy were there (the "A"

list was excluded from this hoity-toity event.) The fete actually sold out within 48 hours of being announced.

As they were escorted by their butlers and maids into the haut-cultured and magnificently located Joel Barish loft (of course, in the best neighborhood), their eyes were popping out at the interior design; one of the only Bay Area properties designed by the great Mr. Stephen of Telegraph Hill. He attended as well, having just returned from cruising (no ship involved). And Joel was attired in a new design, tres chic, by the number one haut French couturier, Pepe Le Pew, of Paris.



The sake tasting party was hosted by Mr. Jerry Tusan, who brought only the very best from Japan. He gave wonderful explanations to this sophisticated group of wine connoisseurs about each sake that they tasted. There was more to drink than even this thirsty group could consume.



Between tastes, this erudite group of gourmards sampled various authentic Japanese treats, such as difuku, manju, and other mochi-covered morsels. As they luxuriated in opulence, there were plenty of savory snacks from Japan to eat. And during those intervals, the group heard much about Japanese art. Nothing was spared to be sure that this group of San Francisco's finest epicures would have a good time and be able to impress their "friends" by their attendance. Indeed, gossip is the lubricant of high society.

In attendance, having just returned from his homes in Ibiza, Monte Carlo, Brunei and Strawberry Mansion,

was Richard of Banque Lambert de Paris. He was wearing his famous and revered unique Patek Philippe montre, and some designer latex, just in case.

Everyone had a wonderful time and were so glad to be members of the A Plus list. There were rumors of a white wine party in the fall and all present were excited about that possibility. Joel provided a driver for their return to their homes, who was seated in the front car of the N train.

MAX Indian Part III: Agra and the Taj Mahal



After spending 3 days in Delhi, our MAX travel group headed by train to Agra, home of the Taj Mahal.

The Delhi train station is everything you would imagine! People climbing onto trains, porters carrying bags up and down stairs, throngs of people, vendors fixing zippers on suitcases, holy men, and people with their hands out.

After a train ride of a few hours, we arrived at the Doubletree Agra. What a magnificent refuge! The hotel had a welcoming gin and tonic, captivating Rajasthani puppet show in the evening, and beautiful rooms overlooking Agra.

Agra is the home of the Taj Mahal. The Taj Mahal was built as a memorial from a ruler to his queen. There are no words to describe the powerful impression made when you first set eyes on it. All I could think was, "It is truly the most beautiful building in the world!" Naturally, we headed to the bench where Princess Diana had sat in order to recreate that iconic photo. (Luckily, our guide knew exactly which bench on which Princess Diana had been photographed.)

After leaving the Taj and making our way through a throng of people offering to sell us things, we headed for much sought cold Indian beers and spicy roast chicken at Pinch of Spice Restaurant--an absolutely highlight of our trip. The restaurant was clearly a hit as it was filled with locals and not tourists.

The photos in this [slideshow](#) will bring Agra to life for you. For most Westerners, the Taj Mahal is their highest "must see" item in India. Trust me, it will not let you down. It exceeded everything I had ever imagined and ranks with Machu Picchu as one of the 2 greatest sights I have ever seen.

We still have room on our MAX Trip to India from March 28 through April 13, 2019. Price: \$1,644 including air and hotels. Delhi, Agra, Jaipur, Neemrana, and Udaipur. We will also meet India's 2 top gay rights leaders:

Aman Nath and Prince Manvendra Singh. For information: phil@askphilwalker.com.

PERFORMING ARTS TICKETS

SHN Discounted Theatre Tickets



SHN (Shorenstein Hays Nederlander) is the preeminent theatrical entertainment company in the Bay Area, bringing live entertainment experiences to San Francisco's premier venues, the Orpheum and Golden Gate Theatres.

As a special benefit for the MAX community, SHN has made the discount code "MAXSF SHN" available for 10% – 30% off many SHN performances. For Price Guides and Performance Calendars, call 1-888-746-1799, visit the SHN box office, or visit www.shnsf.com/online/article/corp-club.

Note: Discounts not available for all performances. Extent of discount depends upon day of the week and section within the theatre. Tickets subject to availability. Other restrictions may apply. No refunds, cancellations, or exchanges.

Please consider joining us for *Hamilton* on March 21st as described above in this newsletter. No discounts are offered for *Hamilton*.

For any questions, please contact the event champion and MAX SF liaison to SHN, MAX SF Board Member Nick Wade at wade.nicky@yahoo.com.

NCTC Discounted Theatre Tickets



The [New Conservatory Theatre Center](#) (NCTC) is the premier LGBTQ theatre center in San Francisco. The mission of New Conservatory Theatre Center is to champion innovative, high-quality productions for the queer and allied communities.

As a special benefit for the MAX community, NCTC has made the discount code "MAX" available for 20% off all NCTC theatre productions!

Click [here](#) for upcoming shows! Please consider joining us for *Steve* on Sunday, March 31st as described above in this newsletter.

If you are interested in championing a MAX event, please email me at paul.munro@maxsf.org.

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-- Paul Munro, Programs and Events Chair, MAX SF

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