



MAX SF NEWSLETTER

May 2022 - Mid-Month Reminders and News

Third Thursday

Third Thursday will be back at Beaux on **May 19th** from 5:30pm to 7:30pm. Like the First Friday event, there is no entry fee, and the same half price drink specials apply. Look forward to seeing everyone there!

Social and Dinner at Jannah

Friday, May 20 at 5:30 pm/6:30 pm – Join event champions, Elie Abijaoude and Jim Tom, for a delicious multi-course Middle Eastern dinner at Jannah Restaurant located at 1775 Fulton (at Masonic Ave) in San Francisco. The meal will be prix-fixe with a set menu served family style. Diners will share nine courses consisting of five appetizers, three entrees and a dessert. Entrees consist of Salmon Kebab, Kuzi (chicken) and Sambousek (vegetarian phyllo pastry). Appetizers include Falafel Pizza, Grilled Eggplant and Muhammara (roasted red pepper). For a complete description of the menu, click on the event link following below. Wine also is included and is curated by MAX member, Jerry Tusan, a local wine distributor.

Dinner will be at 6:30 pm, but the evening starts at 5:30 pm at Jannah for wine and socializing.

This event is only \$50/person for MAX members and \$55 for non-members, including tax and tip. Price includes wine for dinner and social hour. Reserve your spot now as this wonderful meal likely will sell out. **NO REFUNDS** after May 15.

To register and for more information, click on the following link:

<https://maxsf.org/event-4799515> **Deadline to register is May 15.** Event is planned for 35 people, but a waitlist will be made available for possible additional spaces. If we reach our capacity, the restaurant likely will close for our exclusive use. For additional information, contact Jim Tom at jim.tom@maxsf.org.



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MAX Goes to the Opera (Simulcast)

Saturday, May 21, 9:30 am / 9:50 am. Join MAX to watch a simulcast broadcast of the opera "Lucia di Lammermoor" at the Century 9 Theater in the Westfield San Francisco Centre (on Market Street, off Powell Street We will meet in the theater lobby at 9:30 am for the 9:50 am show. The opera is being broadcast live from the New York Metropolitan Opera. Buy your individual tickets on your own on-line at Fathom Events, <https://www.fathomevents.com/categories/performing-arts>. Tickets are \$27 for adults and \$25 for seniors.

Optional Lunch - After the opera, we will walk over to Neiman Marcus for an optional lunch. The cost of the lunch is extra, and will depend on your individual order. If you wish to attend the lunch, you **MUST** register at <https://maxsf.org/event-4790120> and pay a \$20 deposit for the lunch by midnight of May 18. There is no limit for the Opera, but space is limited to only 10 people for the lunch. A wait list is available for possible additional spaces. Your deposit of \$20 will be returned to you on the event day at the restaurant. We need the deposit to guarantee attendance because Neiman Marcus requires us to make a reservation. There will be no refund of this deposit for cancelations or for no-shows.

Opera Cliff Notes: The opera originally was set among warring clans in Scotland, but has been reset for this performance in the American Rust Belt, in order to modernize the context for the performance. The opera is most famous for the quality and vocal range of the singing. In the 19th century, there was an explosion of singers with large vocal ranges and the dexterity to perform very difficult notes, a style that became known as "Bel Canto." Many operas, including this one, were composed so these singers could show off their extraordinary vocal skills. But the majority of these operas are not performed today because few singers today are capable of singing Bel Canto, or do not want to risk harming their voices by singing these extraordinarily difficult notes and ranges. This performance of "Lucia di Lammermoor" is a very rare opportunity to hear Bel Canto. The opera is especially famous for a difficult soprano scene, in which a flute joins in a duet, and in which the soprano singer can choose either to sing the aria as it is written, or to improvise, which results in an operatic "jazz improvisation." Join MAX for this thrilling and unique opera experience!



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For additional information, contact Bruce Cecil at bruce.cecil@maxsf.org or Michael Meehan at michaeljmeehan999@gmail.com.

Pride at Filoli in Woodside – SOLD OUT